

# MUSIC

All candidates must sit a written paper. The written examination, 1 hour and 30 minutes in duration, consists of two sections:

**Section One** will test musical knowledge and a general awareness of music throughout the ages. You should be familiar with a wide range of musical styles and periods, and be able to name prominent composers and works. You may also be tested on your knowledge of repertoire written for your own instrument.

**Section Two** will be an essay question. There will be a choice of questions which could ask you to discuss music in relation to society, the role of music in education, or the development of your main instrument over time in relation to specific iconic works.

Given the practical nature of the subject, candidates will have an audition, for which they should prepare two contrasting pieces on their main instrument (or voice), as well as one piece on any additional instrument(s). The audition may also include sight reading, aural tests and a *viva voce* discussing their musical experiences and aspirations. It is the candidate's responsibility to schedule the audition, via the music department secretary. This is a separate process from the Performing Arts scholarships, but, if the timing is convenient, one audition may satisfy the requirements for both applications.

Candidates may (but are not required to) submit examples of previous compositions in support of their application. These may be presented as recordings and/or as scores in traditional notation.

G. G. Harris  
Director of Music