

THEATRE STUDIES

The paper will contain an extract from the opening of a recently written play for candidates to read carefully. They then answer one question concerning how they would approach the extract. They will be asked to write from the point of view of either director, actor or designer and can use diagrams to support their written answers.

Candidates must then answer a general question relating to a production that they have recently seen.

In addition candidates should perform two contrasting monologues or deliver a speech describing a design that they have created for a play. This may be a set design, lighting, sound or costume design. The speech should last no longer than five minutes and may include portfolio evidence.

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Director of Drama