



13+ Performing Arts: Music Guidelines

As well as excellence as a performer, we are looking for pupils whose enthusiasm and commitment to music in all its forms will become infectious and a positive force for other young musicians in the School. In short, we are looking for potential musical leadership and inspiration.

All candidates need to submit a portfolio with a detailed record of musical achievements supported by testimonials from their music teachers to Heather Barnes, Admissions Assistant, by Monday, 12 November.

For the audition:

- Candidates should prepare two contrasting pieces on their main instrument, and (if offered), one piece on up to two other instruments. Please note that there is no need to be able to play more than one instrument.
- Anything that will have been covered in the candidate's latest music exam, (for example, scales, sight-reading, aural tests) may be requested in the audition.
- An interview, conducted by two members of the music department, will follow the practical audition. The interview will cover such topics as the candidate's current involvement in music at his/her school or in the community; his or her listening and concert-going tastes; and finally, their attitude towards practice, rehearsals, concerts and commitment to music in general.

Required standard of performance:

We are looking for personality and future potential. Although progress in graded in instrumental/vocal examinations can provide a useful indication of progress, this will not be considered a pre-requisite. In general, results at a 'distinction' level is considered to be more significant than the grade itself; nevertheless, as an approximate guide for expected standard, candidates should be at a Grade 5/6.