

Drama at Dauntsey's



2018/19

Drama at Dauntsey's

"Along with devised productions, practical exams, and a dance showcase, this year's programme should be memorable and varied, offering a huge amount for everyone to get involved with, both on stage and behind the scenes.

"The December musical is always a much-anticipated highlight and we hope the energetic choreography and colourful staging of 'Our House' will be a popular and 'feel good' choice – for pupils and audience alike."

For further information about Dauntsey's and our drama programme, please go to www.dauntseys.org or follow us on Twitter @DramatDauntseys

Rikki Jackson
Director of Drama

To book tickets please
go to www.dauntseys.org

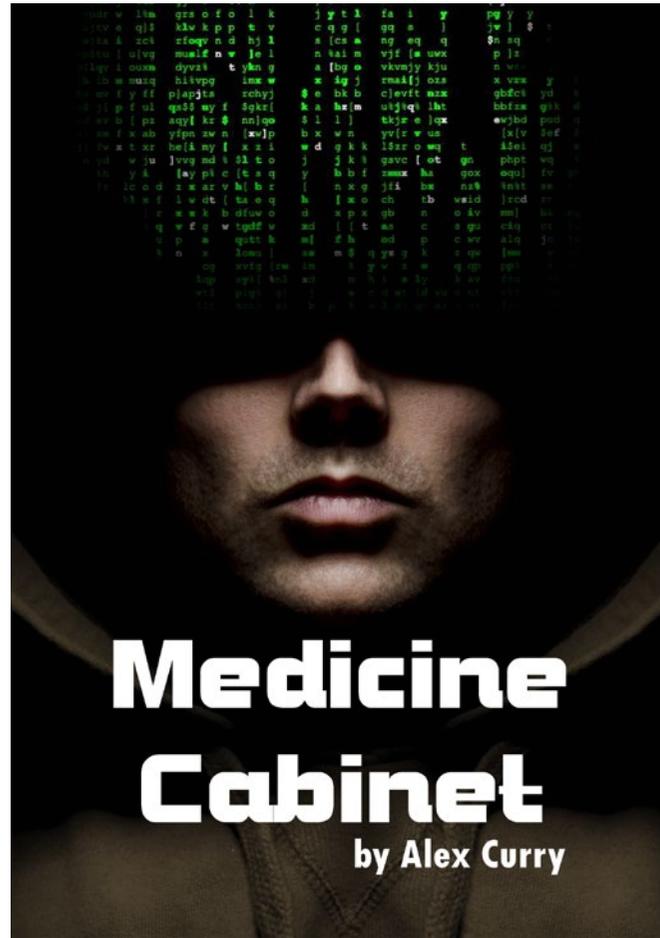


24–26 September 2018 (V2)

Medicine Cabinet

A new play written and directed by an Upper Sixth pupil

Sam's job has consumed them, driving away their family and isolating themselves from humanity. While their sister, Linda, attempts to rebuild family connections, Sam hires an android, Ashley, to aid with the job. Will Sam be able to maintain their life in these testing circumstances?



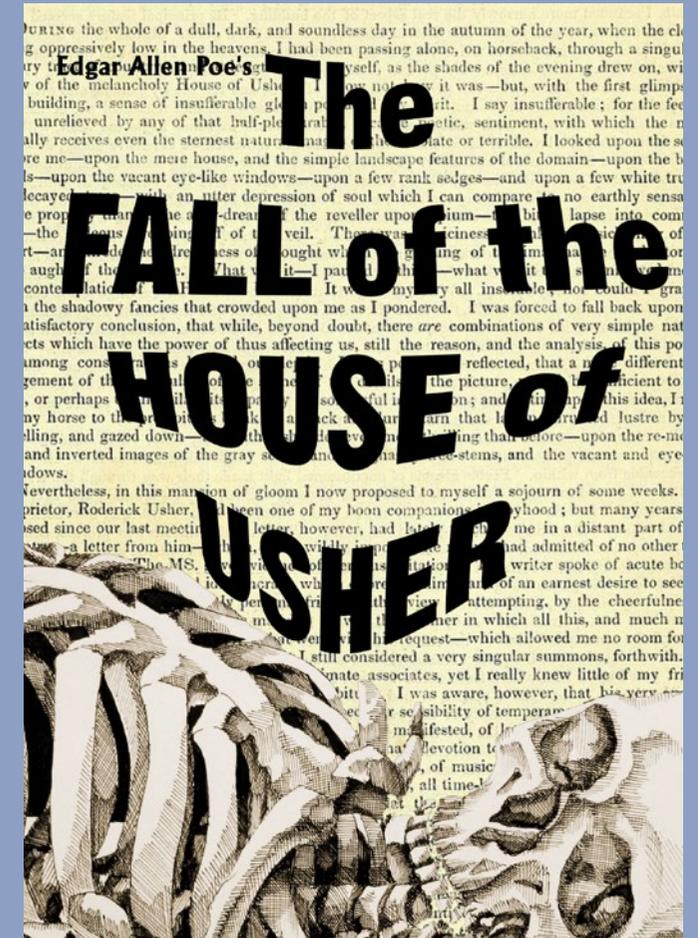
17–19 October 2018 (Annabel's)

Fall of the House of Usher

A production of Steven Berkoff's adaptation of Edgar Allan Poe's short story

"I look on him with horror. He has altered beyond belief. Are you the same person that I once knew. Cadaverous expression. Ghastly palor of skin, eyes luminous beyond comparison yet sunken in two dark sockets. Your hair, once so long and fine now clings with lifeless form about your head. You smile, you smile and I cannot recognise the monster which hides behind your teeth. You have altered beyond belief."

Edgar Allen Poe's most famous story in an adaption by Steven Berkoff...not for the faint hearted...

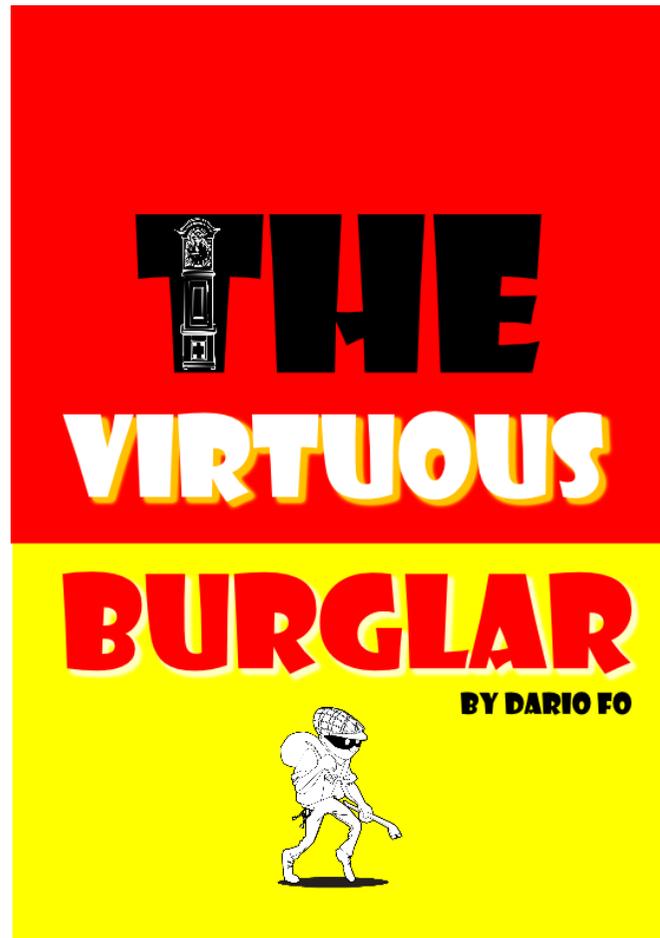


19–21 November 2018 (Annabels)

The Virtuous Burglar

A farcical comedy by the Italian actor-playwright, Dario Fo

When a burglar is interrupted 'at work' unexpectedly by the arrival of a couple (who incidentally are having an affair), a series of complications arise...after finding refuge inside a grandfather clock, the burglar is forced to pretend the mistress is his wife as a series of increasingly confused characters arrive at the apartment, including the burglar's wife!



4–8 December 2018 (Memorial Hall)

Our House

The December musical will be a production of this Olivier award-winning, Madness-inspired show, featuring a large cast and popular songs such as 'Baggy Trousers' and 'Embarrassment'.

The story follows Camden lad Joe Casey who, on the night of his 16th birthday, makes a decision that will change his life. Trying to impress Sarah, the girl of his dreams, Joe breaks into a building development overlooking his home on Casey Street. But things take a turn for the worse as the police turn up. Joe's life splits into two; the Good Joe who stays and gives himself up and the Bad Joe who flees and leaves Sarah to run from the police.

Our House follows the two paths that Joe's life could take after that fateful night in a



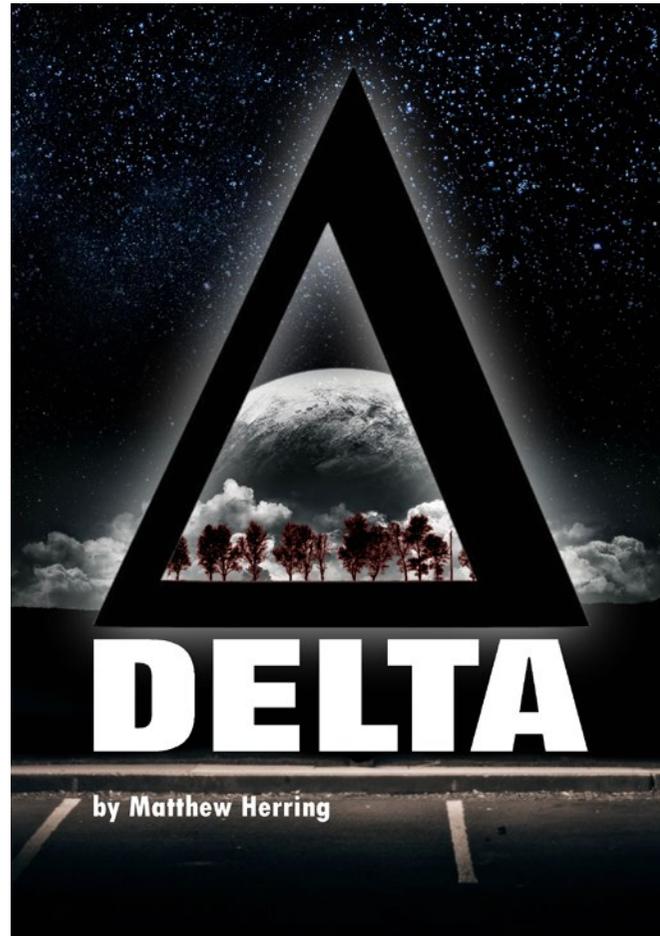
wildly entertaining show featuring some of Madness' greatest hits.

12–14 February 2019 (Annabel's)

Delta

A new play written and directed by our Technical Manager, Mr Herring

It's all about change – and change is certainly going to happen for one person this very day.

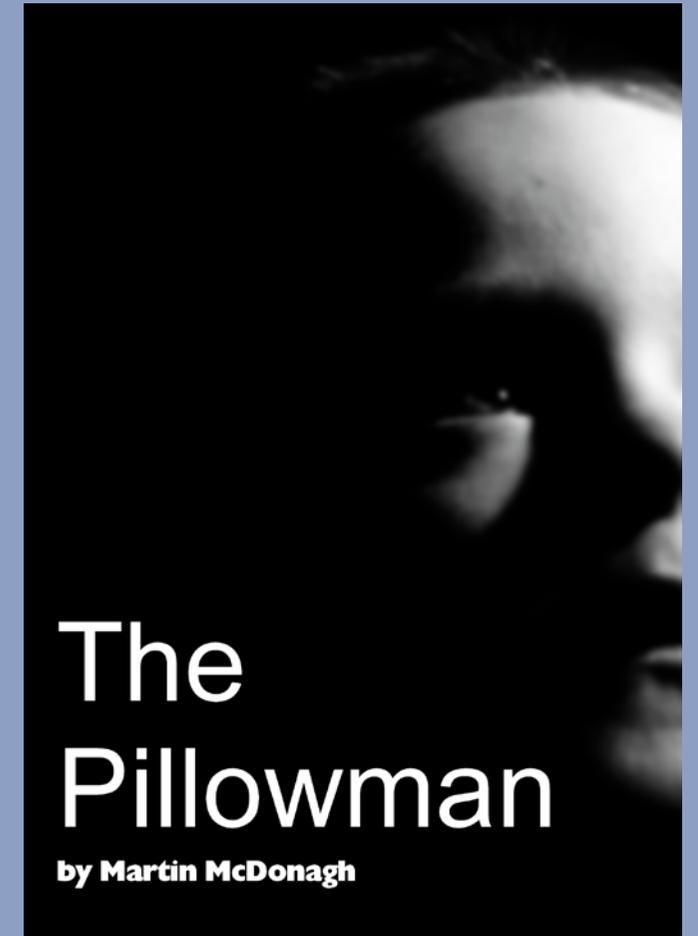


6–8 March 2019 (Annabel's)

The Pillowman

A play by the Irish, Oscar and Olivier winning playwright, Martin McDonagh

The Pillowman, by Martin McDonagh, tells the tale of Katurian, a writer of shocking and macabre short stories based on child murders. Locked in a police cell and interrogated by two less than pleasant detectives, how will Katurian talk his way out of the accusations when it comes to light that his 'stories' have come true?



11–12 March 2019 (Memorial Hall)
& Summer Festival 1-4 July 2019

Dance Showcase:

A celebration of Dance at Dauntsey's including performances from DDC, GNI, Mini Jazz, GCSE, and all dance clubs that run throughout the year.



Upper School Dance Show, Romeo and Juliet:

An adaptation of Baz Luhrmann's *Romeo and Juliet*. The classic story of 'star crossed lovers' is set in a modern-day city where the Montagues and Capulets are two rival families whose children fall in love. They are faced with obstacles on the way and have to hide their love from the world because their parents will not allow them to be together.

Lower School Dance Show:

Pupils in the First and Second Forms will showcase their work produced during lesson time.

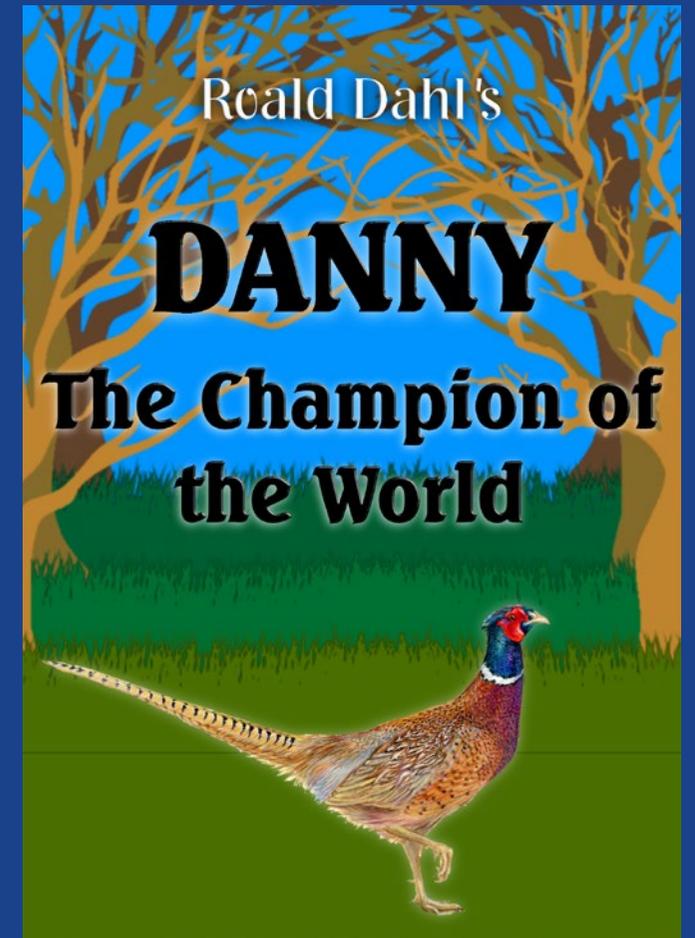


20–22 March 2019 (Memorial Hall)

Danny, Champion of the World

The Lower School will conclude the term with a production of Roald Dahl's much-loved story.

Adapted from Roald Dahl's much loved book, nine year old Danny lives happily in a gypsy caravan with his father but his world is turned upside-down when he learns that his father poaches pheasants from the estate of the nasty, greedy Victor Hazell. One night his father doesn't return from a poaching run and Danny fears the worst. Danny sets off on a courageous journey to find his father and with a little help from the village soon finds himself masterminding the most incredible and exciting plot ever attempted against Victor Hazell.

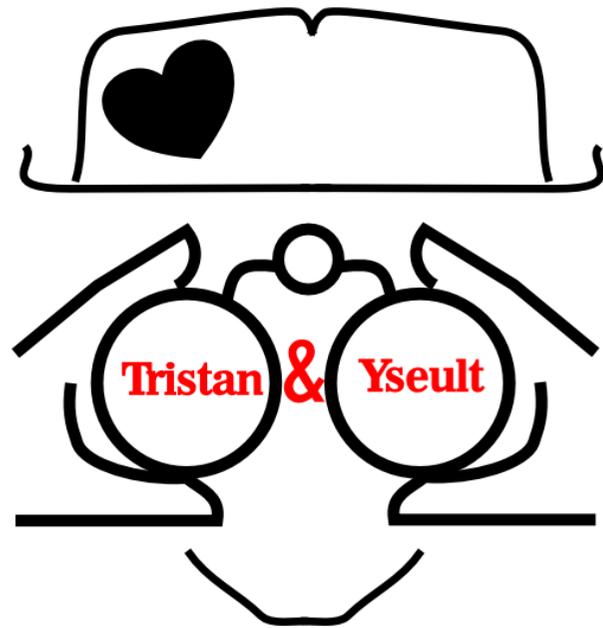


Tristan and Yseult

Cornish Kneehigh Theatre has granted special permission for the School to perform this critically-acclaimed production

Tristan & Yseult is one of Kneehigh's most loved shows. Cornish King Mark is at war; he rules with his head not his heart. But he hasn't counted on falling head over heels for his enemy's sister, or expected the arrival of the enigmatic Tristan.

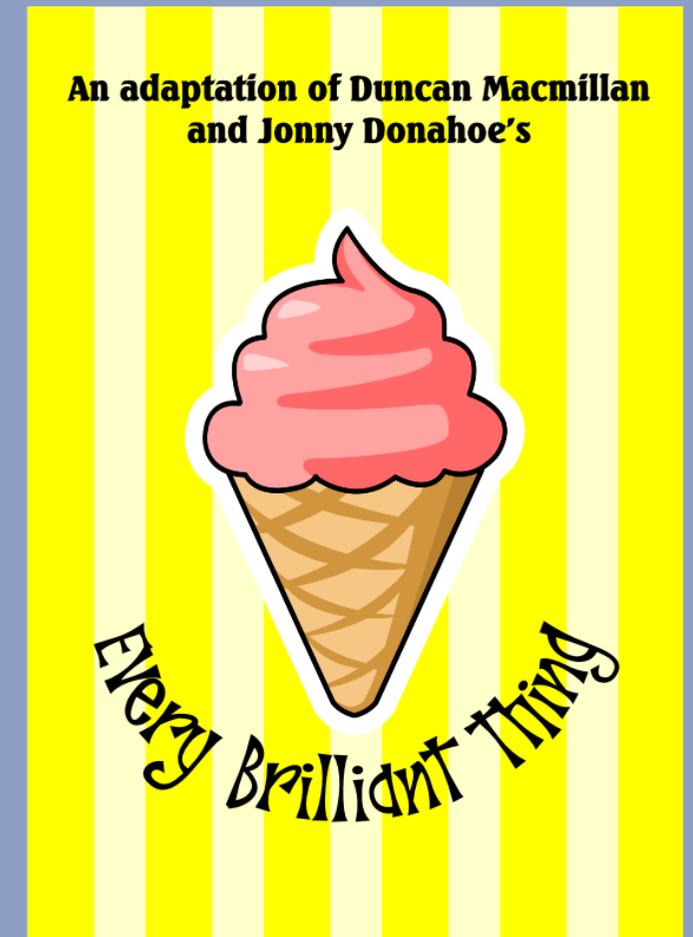
This critically acclaimed production catapulted Kneehigh Theatre into being one of the most popular companies in the world. This is the original tale of forbidden desires, broken hearts and the agony of choosing one human being over another. Seen through the eyes of the 'Unloved', Tristan & Yseult blends comedy, live music, grand passion and tender truths, in an irresistible night of love.



Every Brilliant Thing

A thought-provoking play by Duncan Macmillan and Jonny Donahoe

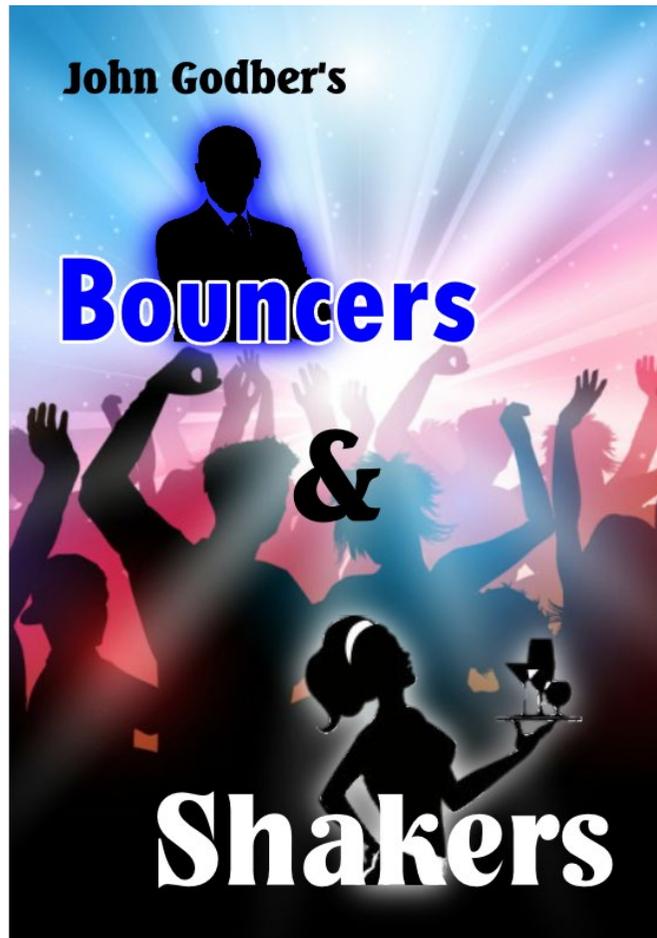
Every Brilliant Thing by Duncan Macmillan is based on true and untrue stories exploring the lengths we would go to to save those that we love. This production will be a collaboratively devised piece using ideas and excerpts from the script to create our own unique installation using different mediums to express our own brilliant things and what reasons we can find to live rather than die.



Bouncers/ Shakers

John Godber and Jane Thornton's classic comedies performed together

Two plays by John Godber are merged together to create an immersive experience for the audience in the 17 club. See the interaction of the Bouncers with the general public, and the cocktail waitresses at 'Shakers' bar with the customers they have to serve. Both groups multirole in order to create all the characters in the bar, producing a fast paced, highly physical and amusing evening of events.



“It has always been evident to me that drama
plays a large role in making Dauntsey’s the way it is.”

Sixth Form pupil



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